## **Art and Design**

### **Subject vision**

Art is vital to life. We aspire to instil a love for Art and equip students with the essential skills that will enable them to develop a love and interest within the many variations that Art as a subject has to offer. Art is not a one faceted learning experience, we instil within students the facts that Art is key to Culture, Science and creativity regardless of the varied Medias they will undertake during their learning experience within Art. We want to inspire, and challenge our students to experiment, develop and create their own Art works that they will enjoy creating over time, building confidence encompassing an awareness of the role of Art within society and how it contributes to our everyday life's both past and present.

### Topics/ units being studied

### **Key Stage 3**

Year 7	Year 8	Year 9
Introduction to Art at WRHS Artist history: Pop Art To gain an understanding of the varied Art styles and historical context related to Pop Art.	Art & Resistance themed work. Students will produce work inspired by Female Artist whose work focuses on politics and key world events. Giving a voice to chosen groups who are often silenced. The chosen artists are Shamia Hassani, Laila Shawa, Deena Mohamed. Students will use a variety of Media and techniques inspired by their research and inspired to produce work which is both informative and expressive.	Healthy Minds project. To gain an understanding of how Artist use Art to explore and express emotion and feelings through the production of Artistic pieces. Students will look at colour theory and Media manipulation to explore this theme. Personalised and individual sketchbooks will be created, and a variety of Media such as Paint, Collage, Lettering and mixed Media will be incorporated within this SOW.

Year 10	Year 11
ART: HT1+2	ART: HT 1+2
Key skills, Artist research	Understand the marking criteria for the
experimentation using different media,	AO elements of the course. To produce
Observational drawing	a series of AO1,2,3,4 outcomes so that
Mixed media piece	students understand the formal
Understanding the AOs.	elements required to pass this course of
	study. Production of an A5 H/W book
	will also be ongoing throughout this
	term.

Exploring the Artwork of chosen artists and then develop work through a variety of Medias.

Production of Experimental Design sheets in keeping with the AO1 marking criteria of the AQA exam board.

HT3,4,5

Introduction of the Exam element of the AQA course of study.

14 weeks of study will involve the production of an exam portfolio prior to the outcome being created during the first week in May. Covering AO1,2,3,4.

AO1,2,& 3 are the focus for the terms ahead.

#### PHOTOGRAPHY:

HT1+2

Understanding the AOs.

History of Photography

Photo booth project looking at the work of Andy Warhol

Editing, Photo manipulation and Lavering

HŤ3-6

Responding to themes- independent response projects :

- Metal Still Life
- Skulls and Bones
- Plant Life (Natural Forms)

Students will develop portfolio skills and enhance their abilities to manipulate image using creative editing suites. Building their ICT knowledge as well as their Photographic skills.

## PHOTOGRAPHY:

HT1+2

Mini projects to build up portfolio

Food Photography

Textures

Closeups

HT 3-5

Introduction of the Exam element of the AQA course criteria.

14 weeks of study will involve the production of an exam portfolio prior to the final outcome being created during the first week in May. Covering AO1,2,3,4.

#### Additional information:

KS4 Additional classes for support and intervention will be made available as extra- curricular sessions.

Opportunities to visit Art Galleries/Installations and Museums.

Trips locally to inspire starting points for projects e.g. Yorkshire Sculpture Park, Manchester City Centre, Salford Quays.

# **Contact information**

If you have questions on the curriculum that your daughter will be studying, please contact the following.

Head of Faculty: Mr A Leigh- Dalton