

Faculty Website Curriculum information

Name of Faculty: **English and Communications**

Subject vision

We are passionate about all our students exploring, experiencing and mastering the rich tapestry of skills and knowledge that studying English, Drama and Media has to offer. Through the study of communication and performance skills, literary texts, cultural connections and the constantly changing use of language, we aim to equip students with confidence and curiosity for the world around them and beyond.

Topics/ units being studied: English

Key Stage 3

Year 7	Year 8	Year 9
<ul style="list-style-type: none">• Writing my Identity (Poetry)• <i>Romeo and Juliet</i>• Reading Detectives: <i>The Adventure of the Speckled Band</i>	<ul style="list-style-type: none">• Imagining Place: <i>Noughts and Crosses</i>• <i>The Tempest</i>• Writing Around the World (Poetry)	<ul style="list-style-type: none">• <i>The Curious Incident of the Dog in the Night-Time</i>• Judgement and Justice: <i>The Crucible</i>• Writing for Change: <i>Poetry and Spoken Language</i>

Key Stage 4

Year 10	Year 11
<p>AQA GCSE English Literature Coverage</p> <ul style="list-style-type: none">• Unseen Poetry• Worlds & Lives Anthology Poetry• <i>The Strange Case of Dr Jekyll & Mr Hyde</i>• <i>An Inspector Calls</i> <p>AQA GCSE English Language Coverage</p> <ul style="list-style-type: none">• Creative writing: narrative and descriptive• Fiction reading skills: retrieval, analysis and evaluation• Non-fiction writing for purpose	<p>AQA GCSE English Literature Coverage</p> <ul style="list-style-type: none">• <i>Macbeth</i>• Revision of all Literature content, including revision skills <p>AQA GCSE English Language Coverage</p> <ul style="list-style-type: none">• Non-fiction reading skills: retrieval, analysis and comparison• Writing for purpose using different non-fiction forms• Revision of all Language content, including revision skills

Key Stage 5

Year 12	Year 13
<p>English Literature A-level</p> <ul style="list-style-type: none"> • <i>A Streetcar Named Desire</i> • Modern Poetry Comparison • <i>Othello</i> and Literary Critical Thinking • NEA: <i>The Handmaid's Tale</i> and Independent Study <p>English Language A-level</p> <ul style="list-style-type: none"> • Language Frameworks • Language Varieties and Change • Language and Text • Child Language Development • NEA: Independent Language Investigation and Original Writing <p>Media Studies</p> <ul style="list-style-type: none"> • Media Language and Representation (music videos and advertising) • Media Audiences and Industries (film and newspapers) • Full case study of TV Crime Drama (<i>No Offence</i> and <i>The Killing</i>) • NEA: Independent Production and evaluation <p>English GCSE (November Entry)</p> <ul style="list-style-type: none"> • Targeted revision and development of all aspects of the course in preparation for the exam in the first week of November • Arts Enrichment Project including research, presentation, creative and critical writing, team work and peer coaching • Bespoke study of aspects of the course, including creative writing, technical accuracy, expressing an opinion in writing, reading for meaning and exploring writer's craft 	<p>English Literature A-level</p> <ul style="list-style-type: none"> • Comparative Literature Study: <i>Wuthering Heights</i> and <i>A Thousand Splendid Suns</i> (women in society) • Christina Rossetti • Completion of NEA (started at the end of Yr12) • Revision <p>English Language A-level</p> <ul style="list-style-type: none"> • History of English Language • Child Language Development • Completion of NEA (started at the end of Yr12) • Global Englishes • Revision <p>Media Studies</p> <ul style="list-style-type: none"> • Full Case Studies of magazines, gaming, interactive media • Media Audiences and Industries (radio) • Completion of NEA (started at the end of Yr12) <p>English GCSE (November Entry)</p> <ul style="list-style-type: none"> • Targeted revision and development of all aspects of the course in preparation for the exam in the first week of November • Arts Enrichment Project including research, presentation, creative and critical writing, team work and peer coaching • Bespoke study of aspects of the course, including creative writing, technical accuracy, expressing an opinion in writing, reading for meaning and exploring writer's craft

Topics/ units being studied: Drama

Key Stage 3

Year 7	Year 8	Year 9
<ul style="list-style-type: none">• Introduction to Drama• Meeting Manar (Identity)• Pantomime• <i>Romeo and Juliet</i>, William• Shakespeare• Cluedo	<ul style="list-style-type: none">• Charlie and the Chocolate• Factory, Roald Dahl• <i>The Tempest</i>, William• Shakespeare• Exploring Scripts	<ul style="list-style-type: none">• Exploring play-texts: <i>Curious Incident of the Dog in the Night-time</i>

Key Stage 4

Year 10	Year 11
<ul style="list-style-type: none">• Skills and Techniques• Component 2- Devising Drama• Component 1- Understanding Drama, (Section A and B)• Written exam	<ul style="list-style-type: none">• Component 1- Understanding Drama revision• Component 3- Exploring Play Texts (external examiner visit)• Written exam

Additional information about your subject

- English Leaders
- Visits from theatre companies
- BookBuzz reading programme
- Theatre Trips: The Lowry, Royal Exchange and Palace Theatre
- Trip to the Brontë Parsonage Museum
- Museums: Salford Museum and Art Gallery
- Creative Writing Club
- University of Manchester Poetry Competition
- Culture Club
- National Book Club
- A-Level English Language Conference
- Poetry Club
- KS4 Wordsmith Clinic
- Shakespeare for Schools Festival
- KS3 Drama Club
- Performances in assembly
- Other public speaking opportunities

Contact information

If you have questions on the curriculum that your daughter will be studying, please contact one of the following.

Head of Faculty: Ms S Walker

Assistant Head of Faculty (and Key Stage 4 Coordinator): Ms M Hollingworth

Key Stage 3 Coordinator: Ms K Norcliffe

Key Stage 5 coordinator: Ms K Vickers

Head of Subject (Drama): Mrs N Cartin-Hodge